

Tåsjö gånglåt

efter Stefan Dahlé
Andrastämman av Folke Danielsson

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of a treble and bass staff. The bass staff includes chord symbols: D, D, Em, Em, A7, and A7.

Measures 7-12 of the piece. The notation consists of a treble and bass staff. The bass staff includes chord symbols: D, D, D, D, Em, and Em.

Measures 13-17 of the piece. The notation consists of a treble and bass staff. The bass staff includes chord symbols: A7, A7, D, D, and D. The final measure (17) is marked with a first ending (1) and a second ending (2), with the word "Fine" written below the second ending.

Measures 18-22 of the piece. The notation consists of a treble and bass staff. The bass staff includes chord symbols: D, D, G, G, and A7.

Measures 23-27 of the piece. The notation consists of a treble and bass staff. The bass staff includes chord symbols: A7, D, D, D, and D.

Tåsjö gånglåt

Sida 2

28

1

G G A7 A7 D A7 D

34

2

D D7 G G G7 C Am D7

40

D7 G G G G C Am

47

1 2

D7 D7 G D7 G

D.C. al Fine
G A7

Detailed description: This is a piano accompaniment score for the piece 'Tåsjö gånglåt', page 2. The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of four systems of music, each with a system number (28, 34, 40, 47) and a first ending bracket. The first system (measures 28-33) has a first ending bracket over the final measure. The second system (measures 34-39) has a first ending bracket over the first two measures. The third system (measures 40-46) has no first ending bracket. The fourth system (measures 47-50) has two first ending brackets: the first is over the last measure of the system, and the second is over the final two measures. The notation includes chords, eighth and sixteenth notes, and rests. The piece concludes with a 'D.C. al Fine' instruction and a final chord of G and A7.