

Tåsjö gånglåt

efter Stefan Dahlén

Andrastämman av Folke Danielsson

Musical notation for measures 1-6. The score is in treble and bass clefs, 2/4 time, with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: D, D, Em, Em, A7, A7.

Musical notation for measures 7-12. The score continues with the same notation as the previous system. Chords are indicated below the bass line: D, D, D, D, Em, Em.

Musical notation for measures 13-17. The score continues with the same notation as the previous systems. Chords are indicated below the bass line: A7, A7, D, D, D. The final measure (17) is marked with a repeat sign and two endings: 1 and 2. The second ending is marked "Fine".

Musical notation for measures 18-22. The score continues with the same notation as the previous systems. Chords are indicated below the bass line: D, D, G, G, A7.

Musical notation for measures 23-27. The score continues with the same notation as the previous systems. Chords are indicated below the bass line: A7, D, D, D, D.

Tåsjö gånglåt

Sida 2

28

1

G G A7 A7 D A7 D

34

2

D D7 G G G7 C Am D7

40

D7 G G G G C Am

47

1 2

D7 D7 G D7 G

D.C. al Fine
G A7

Detailed description: This is a piano accompaniment score for the piece 'Tåsjö gånglåt', page 2. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble staff and a bass staff. The first system (measures 28-33) features a melody in the treble staff and a bass line in the bass staff. Chords are indicated below the bass staff: G, G, A7, A7, D, A7, D. A first ending bracket labeled '1' covers measures 32-33. The second system (measures 34-39) starts with a second ending bracket labeled '2' over measures 34-35. Chords are: D, D7, G, G, G7, C, Am, D7. The third system (measures 40-46) has chords: D7, G, G, G, G, C, Am. The fourth system (measures 47-50) has chords: D7, D7, G, D7, G. It includes a first ending bracket labeled '1' over measures 49-50 and a second ending bracket labeled '2' over measure 50. The piece concludes with the instruction 'D.C. al Fine' and the final chords G and A7.